405
M0
v.4
English

CONTENTS

RUDOLPH SCHEVILL. Studies in Cervantes. Part I. Persiles y Sigismunda 1
T. M. PARROTT. The Authorship of Sir Gyles Goosecappe 25
E. P. DARGAN. Cock and Fox. A Critical Study of the History and Sources of the Mediaeval Fable 39
WILLIAM H. HULME. A Valuable Middle English Manuscript 65
HAROLD DEW. FULLER. Romeo and Juliette 75
GEORGE L. MARSH. Sources and Analogues of The Flower and the Leaf. Part I 121
KARL YOUNG. Chaucer's Use of Boccaccio's Filocolo 169
G. L. HENDRICKSON. Chaucer and Petrarch: Two Notes on the Clerkes Tale 179
FRED ALLISON HOWE. The Authorship of The Birth of Merlin . . . 193
CAMILLO VON KLENZE. The Growth of Interest in Early Italian Masters. From Tischbein to Ruskin 207
PHILIP S. ALLEN. A Venetian Folk-Song 275
E. H. TUTTLE. Galician *G* 279
GEORGE L. MARSH. Sources and Analogues of The Flower and the Leaf. Part II 281
WILLIAM W. LAWRENCE. Structure and Interpretation of Widsith . . 329
KARL D. JESSEN. Ein Brief Goethes 375
GEORGE L. HAMILTON. Trotula 377
GEORGE B. CHURCHILL. The Relation of Dryden's State of Innocence to Milton's Paradise Lost and Wycherley's Plain Dealer. An Inquiry into Dates 381
F. N. ROBINSON. A Note on the Sources of the Old Saxon Genesis . . 389
A. E. H. SWAEN. The Authorship of What if a Day and Its Various Versions 397
ARTHUR R. SKEMP. The Transformation of Scriptural Story, Motive, and Conception in Anglo-Saxon Poetry 423
JOHN E. MATZKE. The Source and Composition of Ille et Galeron . . 471
FRANCIS A. WOOD. Studies in Germanic Strong Verbs. Part I . . . 489
AURA MILLER. The Sixth Quarto of Hamlet in a New Light 501
MARTIN SCHÜTZE. Repetition of a Word as a Means of Suspense in the German Drama Under the Influence of Romanticism 507
B. S. MONROE. French Words in Lazamon 559
ERNST VOSS. Nachricht von J. Wimpfelings Deutschland 569

111852

JOHN M. MANLY. Literary Forms and the New Theory of the Origin of Species 577

JOHN W. CUNLIFFE. The Influence of Italian on Early Elizabethan Drama 597

GEORGE C. TAYLOR. The English Planctus Mariae 605

EDWARD P. MORTON. The Spenserian Stanza Before 1700 639

FREDERICK M. WARREN. Some Features of Style in Early French Narrative Poetry (1150–1170). Part III 655

RUDOLPH SCHEVILL. Studies in Cervantes. Part II. Persiles y Sigismunda 677